

Theme From
ROUTE 66

1st Eb Alto Saxophone

NELSON RIDDLE
 Arranged by
 BURNELL WHIBLEY

Moderately (♩ = 160)

The musical score consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a box containing 'A'. The melody continues with various note values and rests, including a triplet of eighth notes (D5, C5, B4) marked with a '3' and a box containing 'S'. Dynamic markings include *mf* and *ff*. A first ending bracket labeled '1st From.' spans several measures, leading to a section marked with a box containing 'B'. The score includes a 'To Coda' symbol and a 'D.S. al Coda' instruction. The final staff is a Coda section, starting with a Coda symbol, followed by a series of notes with dynamic markings *fzp*, *ff*, *mf*, and *fff*. It includes a 'rall.' (rallentando) marking and triplet markings.

Theme From
ROUTE 66

2nd Bb Tenor Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

3

mf

A *S*

ff

mf

To Coda

3rd Trom.

B

pp

f *ff* *mf*

D.S. al Coda

Coda

f *rall.* *ffz* *mf* *fff*

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Theme From ROUTE 66

3rd Eb Alto Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately. (♩ = 160)

The musical score is written for 3rd Eb Alto Saxophone. It begins with a tempo marking of 'Moderately. (♩ = 160)'. The first staff contains the main melody, starting with a triplet of eighth notes and a dynamic marking of *mf*. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody with a dynamic of *ff* and a *mf* section. A 'To CODA' symbol is placed at the end of the second staff. The third staff is labeled '2nd Trom.' and begins with a dynamic of *pp*. The fourth and fifth staves continue the melody. The sixth staff features a dynamic of *fzp* and a *ff* section, ending with a 'D.S. al Coda' instruction. The seventh staff is the CODA section, starting with a *f* dynamic, followed by a *rall.* section, and ending with a *fff* dynamic.

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Theme From
ROUTE 66

4th B \flat Tenor Saxophone

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

Musical score for 4th B \flat Tenor Saxophone, measures 1-24. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. It begins with a tempo marking of "Moderately ($\text{♩} = 160$)". The first staff contains measures 1-4, including a triplet of eighth notes and a dynamic marking of *mf*. A first ending bracket labeled "A" spans measures 5-8. The second staff contains measures 9-12. The third staff contains measures 13-16, with a dynamic marking of *ff* at the start and *mf* later. A "To Coda" symbol is at the end of measure 16. The fourth staff contains measures 17-20, with a dynamic marking of *pp* and a key signature change to two sharps (D major) in measure 19. A second ending bracket labeled "B" spans measures 21-24. The fifth staff contains measures 25-28. The sixth staff contains measures 29-32, with dynamic markings of *fz*, *ff*, and *mf*. A "D.S. al Coda" instruction is at the end of measure 32.

Musical score for 4th B \flat Tenor Saxophone, Coda section. It begins with a Coda symbol. The staff contains measures 33-36, featuring triplet eighth notes and dynamic markings of *f*, *rall.*, *ffz mf*, and *fff*.

Theme From
ROUTE 66

5th E \flat Baritone Saxophone

Moderately. ($\text{♩} = 160$)

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

(with Troms.)

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Theme From ROUTE 66

1st B \flat Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160.$)

4

A $\$$ 10

ff

(even) 3 Coda

4

B 22 $\$$ *fz* *ff* D.S. al Coda

Coda 2 *f* *rall* *ffz mf* *fff*

Theme From
ROUTE 66

2nd B♭ Trumpet

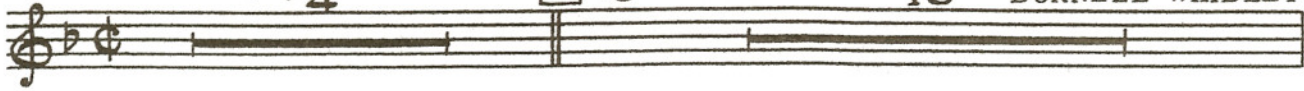
NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)
4

10

A



Theme From ROUTE 66

3rd B \flat Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately ($\text{♩} = 160$)

4

A ♩ 10

(even) 3 To Coda ♩

4

B 22 ♩ D. S. al Coda ♩

♩ CODA 2

Theme From ROUTE 66

4th Bb Trumpet

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

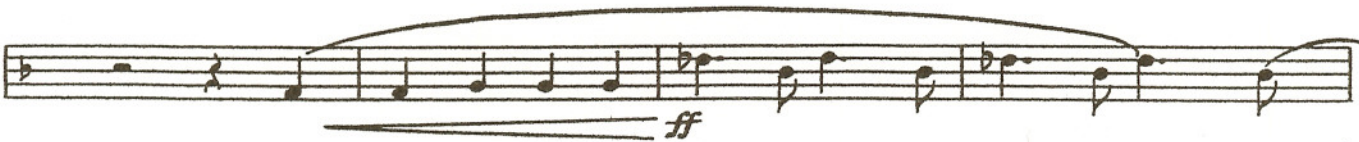
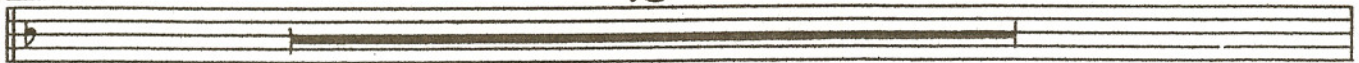
Moderately (♩ = 160)

4



A. Coda

10



(even)

To Coda Coda

3



4



B

22

Coda

D.S.

at Coda

fz *pp* *ff*



Coda

2

f

rall.

ff *mf*

fff



Theme From ROUTE 66

NELSON RIDDLE

1st Trombone

Arranged by
BURNELL WHIBLEY

Moderately. (♩ = 160)

Theme From ROUTE 66

2nd Trombone

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 160)

The musical score for the 2nd Trombone part of 'Theme From Route 66' is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'Moderately' with a quarter note equal to 160 beats per minute. The score is divided into sections A, B, and Coda. Section A begins with a 4-measure rest, followed by a series of notes with slurs and dynamics. Section B starts with a 22-measure rest, followed by notes with dynamics and a 'D.S. al Coda' marking. The Coda section features a series of notes with dynamics and a 'rall.' marking. The score concludes with a final dynamic of fff.

Theme From ROUTE 66

NELSON RIDDLE

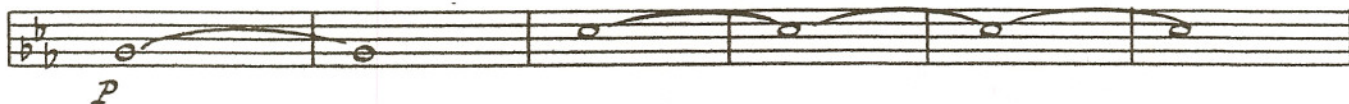
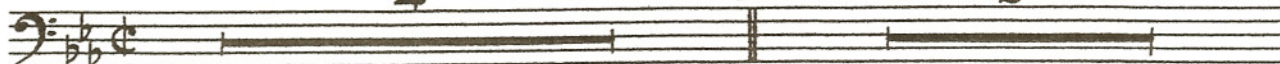
3rd Trombone

Arranged by
BURNELL WHIBLEY

Moderately (♩ = 120)
4

A

2



Theme From ROUTE 66

NELSON RIDDLE

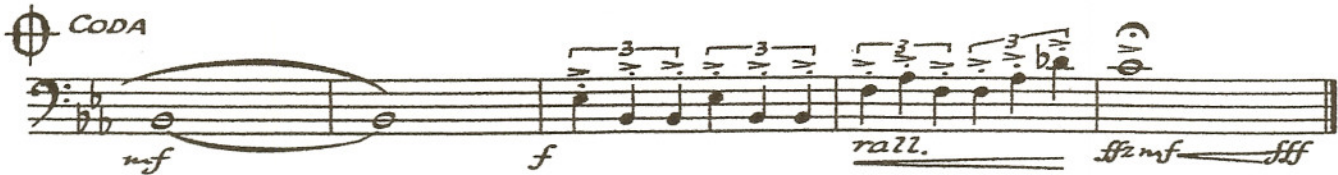
Arranged by
BURNELL WHIBLEY

4th Trombone

Moderately $\text{♩} = 160.$
4

A S

10



Theme From ROUTE 66

Guitar

NELSON RIDDLE

Moderately (♩ = 160)

Arranged by
BURNELL WHIBLEY

The main guitar score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (Bb). The first staff has a dynamic marking of *mf* and features a series of rhythmic slashes. Above the staff, the chord Eb is indicated, followed by a boxed section 'A' with a double bar line and a repeat sign, containing the chord Eb. The second staff continues with rhythmic slashes and chords Eb7, Ab, and Db7, with a dynamic marking of *ff*. The third staff includes chords Db7, Fm9, and Bb7(+9), with a dynamic marking of *mf* and a 'To Coda' symbol. The fourth staff is marked 'B SOLO (Amplified)' and shows a melodic line with a dynamic marking of *mf*. The fifth and sixth staves continue the melodic solo with various chordal accompaniment. The seventh staff features a 'No Solo' section with a dynamic marking of *ff* and chords Bb7(+9) and Bb7(-9), ending with a 'D.S. al Coda' instruction.

The CODA section begins with a Coda symbol and the chord Ebmaj9. It features a melodic line with a dynamic marking of *rall.* followed by a *fff* section. Above the staff, the text 'Solo Cadenza' is written, and a circled '1' indicates the start of the solo. The section concludes with a double bar line and a Coda symbol.

Theme From
ROUTE 66

By NELSON RIDDLE
Arranged by BURNELL WHIBLEY

Piano

Moderately (♩ = 160)

Solo

mf

(Bass)

Piano 2

IV

Ebmaj9

Db7⁺⁹₊₁₁

C13(-9)

B

mf

F6

Play Solo if no Guitar

F7

Bb6

Eb9

Gm7

D. S. al Coda

C7⁺⁵₊₉

Fmaj9

Cb6(9)+11

ff

Bb7 Bb13 (+5+9) (-9+11)

Coda

Ebmaj9

rall.

ff

Theme From
ROUTE 66

String Bass & Tuba

Moderately. (♩ = 160)

NELSON RIDDLE
Arranged by
BURNELL WHIBLEY

(BASS PIZZ.) (4) **A** S

mf *mf*

(4) **2**

ff *mf* **To Coda** C

B

mf

(4)

2 (4)

ff *mf* **D.S. al. Coda** C

CODA

f *rall.* *ffz mf* *fff*

Theme From ROUTE 66

NELSON RIDDLE

Arranged by
BURNELL WHIBLEY

Drums

Moderately (♩ = 160)

Top Cym.
Centre

The main drum score consists of seven systems of music. Each system contains two staves: the top staff for cymbals (marked 'Top Cym.' and 'Centre') and the bottom staff for the drum kit. The music is written in 4/4 time with a tempo of 160 beats per minute. The score includes various dynamics such as *mf*, *ff*, and *mf*, and features several measures of rests indicated by a percentage sign (%). There are two main sections, A and B, marked with boxed letters. Section A is marked with a double bar line and a repeat sign. Section B is marked with a double bar line and the instruction 'add Rim'. The score concludes with a double bar line, a *ff* dynamic, and the instruction 'D.S. at Coda'.

To
Coda

D.S.
at Coda

The Coda section is a single system of music. It begins with a Coda symbol (a circle with a cross) and the word 'CODA'. The music is written on two staves. It features a variety of dynamics including *f*, *rall.*, *ff*, *mf*, and *fff*. The section concludes with a final flourish and a double bar line.